

Hard Shoe

By Dean Meredith

Mm ...
That sound ...
Of her long ... slow
... High heel toe
On the hard wood floor
On the other side
Of the thin green wall
With the smoky window
In the small dark room
With the lock on the door
Next to all the other
Small dark rooms
With thin green walls
And locks on the doors
And smoky windows
All with views to the stage
With her and those shoes
At the centre of attention
From the windows of the rooms
With the locks on the doors
And the thump of the music
And the pump of her shoes
As she struts around
On the hard wood floor
With her long ... slow
... High heel toe
And the coins in the slots
Know where to go
And she looks like a movie
And she sounds like a star
Then she stops at your window
Puts her foot in the air
Rests a heel on your wall
And you can't help but stare
And she likes how you look
And her eyes say it all
And you come like a sailor

Writing Raw

All work appearing below is copyrighted by the author.

And she smiles coz she knows
And your window fogs up
And your curtain is closed
And all you can hear is
The sound of those shoes
And her long ... slow
... High heel toe
On the hard wood floor
All satisfied ...
As she goes

Hide and Seek

By Dean Meredith

Here I am
In my mind
Again
Still

And you're here
With me
Again
Still

I'm hiding
From you
With you
Again
Still

Count to ten
Maybe eleven
One more minute
With you
Again
Still

Did you find me?
I'm a good hider
Not as good as you
I can't find you
Again
Still

23

By Dean Meredith

They gave me days
They gave me 23
To live and breathe
And really see

They gave me days
They gave me 23
Days of calendars
And clocks

Twenty-three
Twenty-three

And after all
His miracles
He still believed
In twenty-three

Has he?
Smelled your fur?
Quite possibly
If it were only
Twenty-three

But it's all a big if
Whether or not
She's true
Twenty-three

I don't know
But twenty-three
One last hurrah
For twenty-three

Writing Raw

All work appearing below is copyrighted by the author.

Dean Meredith bio: Dean Meredith is an Australian poet, and short story writer. He is a graduate of the University of Western Australia; and his various works have been published in chap-books and journals domestically and abroad. Love, loss, and human nature are common themes. Major influences include Alfred Noyes, Sylvia Plath, Edgar Allan Poe, and WB Yeats. Dean's collected poems are due for release some time this year.