

First Impressions

By Marlene Klotz

Don't judge a book by its cover
You don't know what's inside.
Don't judge a book by its cover
There is something
We all want to hide.
The impressions we see
Are strictly for society
It's a way to conform
To fit the norm
To fit right in
In the social swim.
Nothing is ever the way it seems
Those who laugh most
May have broken dreams.
Don't judge a book by its cover
Even when people seem cold.
Perhaps they are shy
And as hard as they try
They have a need to withhold.
Just think of the man
In a suit that looks smart
Since the world's a stage
He must play his part.
Don't judge a book by its cover
There are layers of truth far and wide
So hold off with making judgments
Try and think of what's really inside!

Cell Phones

By Marlene Klotz

Cell phones – too much squawking
cell phones – lots of bullshit talking
seen and used in every place
an invasion of my private space
tired of the conversation
including sex or a bad vacation
cell phones are a hidden trap
to broadcast news of someone's crap
and as for the text and driving
distractions kill...
and I'm not jiving!

Acceptance

By Marlene Klotz

The many faces that we see
Reflect the great diversity
Of possessing a philosophy
To match a person's history
Although we may not look the same
Or have a foreign sounding name
People share a common thread:
We're born
We live
And then we're dead
And so it should not matter
If we act or think the same
Because life is a challenge
It is how you play the game!

Writing Raw

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Marlene Klotz bio: Author Marlene Klotz's writing career began in 1976 with the publication her first poem in The American Journal of Nursing. Her next poem, A Mountain of Shoes was accepted by the United States Holocaust Memorial Museum in Washington, D.C. to be included in their permanent archives. Marlene has since kept busy as a poet, playwright, freelance writer, and the author of five books. She is a resident of Boca Raton, Florida and a member of the Boca Raton Branch, National League of American Pen Women where she has served as both Letters Chair, first Vice President, and is the current Poetry Chair where her colleagues enjoy reading her light verse in their newsletters.