



The 7 Question Interview with Alyson Noël

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Alyson Noël was born and raised in The OC and attended the Richard Nixon Elementary School for two years - a fact I find both amusing and embarrassing. She wrote her first novel while working as a Flight Attendant for a major airline and wrote during long weather delays and boring layovers. Some of her novels are:

The Immortals Series

- Shadowland
- Blue Moon
- Evermore

Stand Alone

- Fly Me to the Moon
- Cruel Summer

Her official website can be accessed here: <http://alysonnoel.com>

The WritingRaw.com 7 Question Interview

Please let us know who you are and how we might know you:

My name is Alyson Noël, and I'm the author of ten novels for adults and teens, including the bestselling IMMORTALS series.

Any news you would like to share concerning upcoming projects:

I'm thrilled to announce that SHADOWLAND, book three in THE IMMORTALS series, will be in stores on 11.17.09, and I'm currently



Thoughts concerning the current state of the literary world:

I think it's an amazing time to write for children and teens. The market has just exploded in recent years, and there is now something for every interest and reading level. Back in my day, once I'd burned through every Judy Blume, SE Hinton, and Norma Klein book I could get my hands on, I was reading my mom's Judith Krantz and Sidney Sheldon paperbacks! But kids today have no shortage of age appropriate reading choices, which is just great!

Who is your favorite author and why?

It would be impossible for me to pick just one, I have so many favorites for so many different reasons, but Judy Blume is the author who inspired me to write, and JD Salinger's Holden Caulfield helped me survive high school.

Have you written a book you love that you have not been able to publish?

Fortunately, I've published every work I've completed.

Do you have anything specific that you want to say to your readers?

Yes, THANK YOU! I feel so incredibly lucky to have such amazing readers and am touched on a daily basis by their kindness, generosity, e-mails, artwork, and letters—I couldn't do it without them!

How do you feel about what WritingRaw.com and other literary sharing sites are attempting to do for new writers?

What's not to love? I wish I'd been more aware of sites like this back when I was trying to find my way through the minefields of publishing. Anything that helps and encourages writers to write is a good thing!

WritingRaw.com would like to thank Alyson Noël
for taking the time out of her busy schedule for this interview.