



## The 7 Question Interview with Chelsea Quinn Yarbro

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Chelsea Quinn Yarbro has worked in a wide variety of genres, from science fiction to westerns, from young adult adventure to historical horror. She is the author of over 70 novels and numerous short stories. She is probably best known for her series of historical horror novels about the vampire Count Saint-Germain. She also has published numerous volumes in a popular series of Channeled wisdom from the entity Michael in the Messages from Michael series. On average, Yarbro writes three to four books a year, and one or two short stories and/or essays. She writes six hours per day, six days per week except when traveling. Five days a week she spends three to four hours doing research.

Yarbro's contribution to the Horror genre has been recognized in a variety of ways: she was named a Grand Master at the World Horror Convention in 2003, and in 2005 the International Horror Guild named her a "Living Legend". She has also received the Knightly Order of the Brasov Citadel from the Transylvanian Society of Dracula. In 2009 the Horror Writers' Association presented Yarbro with the Bram Stoker Lifetime Achievement Award.

Some of her novels are:

- In the Face of Death
- States of Grace
- Roman Dusk
- Borne in Blood
- Saint-Germain: Memoirs
- A Dangerous Climate
- Burning Shadows

Her official website can be accessed here: <http://www.russeldmclean.com>

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### The WritingRaw.com 7 Question Interview

Please let us know who you are and how we might know you:

I've been writing professionally for forty-one years and have published in most genres. I have the longest running series of vampires in the English language by a single author, the Saint-Germain Cycle. I've sold over eighty books and seventy shorter works of fiction.



Any news you would like to share concerning upcoming projects:

Saint-Germain #23 is due out in December from Tor, and EReads will be reprinting some of my work in the spring.

Thoughts concerning the current state of the literary world:

The literary world is undergoing a massive transition that isn't likely to settle down any time soon, and no one has any idea of what that final form will be, though there's been a lot of speculation. The \*publishing\* world, on the other hand, is in the worst state I've ever seen it, and that is cause for alarm for many of us.

Who is your favorite author and why?

I don't have a favorite author as such, but I love the work of William Shakespeare, He's the best of all of us.

Have you written a book you love that you have not been able to publish?

At the moment, I have two of them. The total number --- meaning books that have taken more than a decade to find a home --- is nine. I have a few other books I have finished and delivered but were not published for a variety of reasons, usually involving a publisher being bought by another publisher. In the last two years, three books have been canceled due to financial tightening of publishing belts, a problem that seems to have hit the mid-sized publishers the hardest. Of those that were not published, I've found homes for two of them. I still have a couple waiting for some kind of publication.

Do you have anything specific that you want to say to your readers?

As much as you may like my work, please don't suggest story ideas to me --- or other writers, for that matter, for that ensures that I cannot write about it, since it is your idea, not mine. There is a clause in literary contracts in which the writer guarantees that the work is original with him/her, and using other people's ideas isn't doing original work.

And ---

It's wise not to confuse the reader with the work; a friend of mine found a good aphorism on that subject: wanting to get to know a writer because you like his/her work is like wanting to get to know a duck because you like pate.



How do you feel about what WritingRaw.com and other literary sharing sites are attempting to do for new writers?

I think you're performing a useful service but I worry about copyright issues.

WritingRaw.com would like to thank Chelsea Quinn Yarbro for taking the time out of her busy schedule for this interview.