



The 7 Question Interview with David Drake

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David Drake is an author of science fiction and fantasy literature. A Vietnam War veteran who has worked as a lawyer, he is now one of the premier authors of the military science fiction subgenre. His best-known non-collaborative work is the Hammer's Slammers series of military science fiction. His newer Republic of Cinnabar Navy (RCN) series are space operas inspired by the Aubrey–Maturin novels. In 1997, Drake began his largest fantasy series, Lord of the Isles, using elements of Sumerian religion and medieval technology. In 2007, Drake finished the series with its ninth volume.

Mr. Drake's listing of novels and collaborations is far too extensive to list here. Please visit his official website for a complete bibliography: <http://david-drake.com>

The WritingRaw.com 7 Question Interview

Please let us know who you are and how we might know you:

I'm Dave Drake. I started writing horror in the '60s, made my name writing military SF in the '70s and '80s, and began doing epic fantasies (also) in the '90s. Today I write mostly epic fantasy and space opera.

Any news you would like to share concerning upcoming projects:

I'm working all the time. At present I'm closing in on the conclusion of a space opera.

Thoughts concerning the current state of the literary world:

It's tough. I've got the writing journals of my late friend Manly Wade Wellman, starting in 1928. It was tough then too.



Who is your favorite author and why?

Jeepers. OK, limiting my answer to genre fiction in English--Dashiell Hammett. He's a brilliant minimalist in style and action, just brilliant.

Have you written a book you love that you have not been able to publish?

No. I've not had that problem ever. My first novel (a fantasy) sold to the second publisher who saw it.

Do you have anything specific that you want to say to your readers?

The work is the work. Who I am, what I do--none of that matters. I either tell a good story or I don't.

How do you feel about what WritingRaw.com and other literary sharing sites are attempting to do for new writers?

We all know where the game ends. What I'm doing and what you're doing are attempts to get to that end in a positive fashion.

WritingRaw.com would like to thank David Drake for taking the time out of his busy schedule for this interview.