



The 7 Question Interview with Faye Kellerman

To order books by this author, visit WritingRaw's Amazon Book Store by clicking on the link below

<http://astore.amazon.com/writingraw-20>

Faye Kellerman is an American author of mystery novels, in particular the "Peter Decker/Rina Lazarus" series, as well as three non-series books, *The Quality of Mercy*, *Moon Music* and *Straight into Darkness*. Her writing frequently deals with Jewish themes and characters, incorporating them into the framework of the traditional mystery. The Peter Decker books, for example, center on a police detective raised as a Southern Baptist who returns to his Jewish roots after falling in love with Rina Lazarus, an Orthodox Jew, while investigating a rape that took place near a yeshiva. Some of her novels are:

The Peter Decker & Rina Lazarus series

- The Ritual Bath
- Sacred and Profane
- Milk and Honey
- Day of Atonement
- False Prophet
- Grievous Sin
- Sanctuary
- Justice
- Prayers for the Dead
- A Serpent's Tooth
- Jupiter's Bones
- Stalker
- The Forgotten
- Stone Kiss
- Street Dreams
- The Burnt House
- The Mercedes Coffin aka Cold Case

Other novels:

- The Quality of Mercy
- Moon Music
- Stalker - features Cynthia Decker
- Double Homicide - written with Jonathan Kellerman
- Straight Into Darkness
- The Garden of Eden and Other Criminal Delights
- Capital Crimes - written with Jonathan Kellerman

Her official website can be accessed here: <http://www.fayekellerman.net>

The WritingRaw.com 7 Question Interview

Please let us know who you are and how we might know you:

I've been a published novelist since 1986. Mostly I write mysteries, specifically, the Peter Decker/Rina Lazarus series. But I've also written three other novels, co-authored two



books with my darling husband, Jonathan, and most recently, co-authored a young adult novel with my daughter, Aliza.

Any news you would like to share concerning upcoming projects:

I'm very excited about the summer. First of all, the young adult novel, entitled ***PRISM***, is being released in late June. The novel centers around three teenagers dropped into a parallel universe that is devoid of health care, doctors, nurses and the like. Aliza and I are going on book tour to six cities. It should be fun

Secondly, my own novel, ***BLINDMAN'S BLUFF***, is coming out in August. It's a Peter Decker/Rina Lazarus novel – the 18th, I believe – and it's very strong and includes a lot of Rina in the novel.

Lastly, the paperback of ***MERCEDES COFFIN*** is coming out in July.

So it's going to be a very busy time

Thoughts concerning the current state of the literary world:

The literary world is alive and well. Every time someone new breaks into the scene, it's a cause of celebration. My only concern is that we seem to have less and less publishing houses which means they'll be fewer outlets for first time authors to get published.

Who is your favorite author and why?

I have lots of authors whom I admire. I love the classic California hard boiled mystery writers – Raymond Chandler, and Ross MacDonald. I always enjoy Sue Grafton and of course my absolute favorites are Jonathan Kellerman and Jesse Kellerman – and I'm not biased. They are really such a pleasure to read. When I'm writing I tend to read a lot of non-fiction. I love biographies and lately I've been on an Abraham Lincoln kick. I think it's always instructive to learn about other period.

Have you written a book you love that you have not been able to publish?

I've written books that haven't gotten published because they didn't deserve to get published. I'm extremely fortunate to have had a long career and many opportunities to publish works that I've enjoyed writing.



Do you have anything specific that you want to say to your readers?

Thank you very very much to the fans. Without you, I'm nothing.

How do you feel about what WritingRaw.com and other literary sharing sites are attempting to do for new writers?

Of course, it's terrific.

WritingRaw.com would like to thank Faye Kellerman for taking the time out of her busy schedule for this interview.