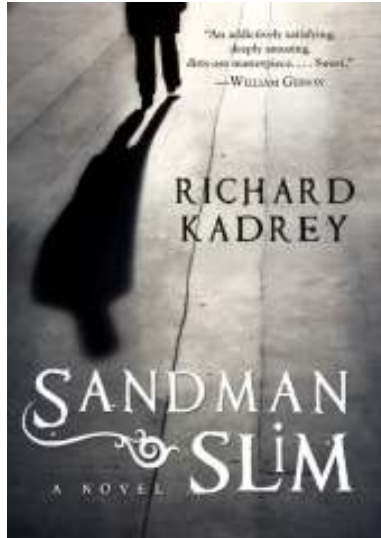


## The 7 Question Interview with Richard Kadrey



Richard Kadrey is a freelance writer living in San Francisco. He is the author of dozens of stories, plus five novels, including Sandman Slim (buy), Metrophage (buy) and Butcher Bird (buy/download). His Wired magazine cover story, Carbon Copy, was made into one of the worst movies of 2001. It starred Bridget Fonda. Sorry, Bridget. Kadrey created and wrote the Vertigo comics mini-series ACCELERATE, which was illustrated by the Pander Brothers. He plans to do more comic work in the near future. He has written and spoken about art, culture and technology for Wired, The San Francisco Chronicle, Discovery Online, The Site, SXSW and Wired For Sex on the G4 cable network. He is also a fetish photographer and digital artist. His work can be seen at [KaosBeautyKlinik.com](http://KaosBeautyKlinik.com) (Warning: Adult Content; 18+ only!).

Some of his novels are:

- Butcher Bird
- Sandman Slim
- Angel Scene
- Kamikaze L'Amour
- Metrophage
- Accelerate

His official website can be accessed here: <http://www.richardkadrey.com/sandman.html>

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## The WritingRaw.com 7 Question Interview

Please let us know who you are and how we might know you:

I'm the author of seven novels including Sandman Slim and the sequel, Kill The Dead. Book three of the Sandman Slim series, Aloha From Hell, will be out in 2011.

I'm also a photographer and digital artist. I work under the name Kaos Beauty Klinik.

Any news you would like to share concerning upcoming projects:

I turned in book 3 of the Sandman Slim series, Aloha From Hell, the same day the

second book, Kill The Dead, was published. The film version of Sandman Slim is still in development. A screenwriter is working on a first draft of the script which should be done by the end of the year.

Thoughts concerning the current state of the literary world:

No one knows with the word "book" means anymore. There's the print version, but there's also the electronic version. Which is the real book? And how does it fit into the future of media? The next five years or so of watching print publishing, the online world and electronic distribution will be very interesting. A lot of people have a lot of theories about the future of books, but I'm not convinced by any of them. I think we'll end up in a very unexpected place and that's all right with me.

Who is/are your favorite author/s and why?

There are a handful of writers that I come back to over and over again. JG Ballard, William Burroughs, Cormac McCarthy, Italo Calvino are a few. They write about the real world, but they do in individual and unique ways. Ways that make you look at the world differently after you finished each book.

Have you written a book you love that you have not been able to publish?

No.

Do you have anything specific that you want to say to your readers?

I appreciate everyone who's read Sandman Slim and Kill The Dead and said so many kind things about them. I'm not an artist. My writing won't change the world. I write to entertain, so it's nice to hear that I've been able accomplish that. I hope to keep doing it in the future, maybe with more Sandman Slim or maybe with something else. Who knows?

How do you feel about what WritingRaw.com and other literary sharing sites are attempting to do for new writers?

I'm on the side of all writers, whether I like their work or not. So I appreciate with sites like yours are doing to put out the word on interesting new writers and books. You're an important part of the future of publishing.

\* Bonus Question – Required reading:



Read Cormac McCarthy's book, Blood Meridian. It's an amazing piece of work. Brutal, horrifying and yet beautiful. It's like a spaghetti Western as told by the wrathful God of the Old Testament. It's not for everyone, so read the first few pages. If they don't speak you immediately, put it down and walk away.

WritingRaw.com would like to thank Richard Kadrey for taking the time out of his busy schedule for this interview.