



The 7 Question Interview with Stephen White

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Stephen White is the author of the New York Times bestselling Alan Gregory novels. In his books, he draws upon over fifteen years of clinical practice as a psychologist to create intriguing plots and complex, believable characters. Some of his novels are:

- The Siege
- Dead Time
- Dry Ice
- Kill Me
- Missing Persons
- Blinded
- The Best Revenge
- Warning Signs
- The Program
- Cold Case
- Manner Of Death
- Critical Conditions
- Remote Control
- Harm's Way
- Higher Authority
- Private Practices
- Privileged Information

His official website can be accessed here: <http://www.authorstephenwhite.com/index.html>

The WritingRaw.com 7 Question Interview

Please let us know who you are and how we might know you:

Tom Stoppard once said that "In any community of a thousand souls you will find nine hundred doing the work, ninety doing well, nine doing good, and one lucky dog writing about the other nine-hundred and ninety-nine."

If you know me, it is probably because I am one of the lucky dogs. I have been writing crime fiction and psychological thrillers for almost two decades.

Any news you would like to share concerning upcoming projects:

My seventeenth novel, The Siege (recently starred by Publisher's Weekly) is scheduled for release on August 4. I was also invited to write a short story for the New York Times



summer thriller series. That story should be published in late July, early August.

Thoughts concerning the current state of the literary world:

The literary world—that of imaginative writing—is thriving. The talent and the creativity of contemporary writers is staggering. The publishing world? That’s a different story. Publishing is an industry in transition, struggling to find its footing in a society eager for new ways to experience the written word. Everyone seems to be pondering where the winds will be blowing. Stay tuned.

Who is your favorite author and why?

Don’t have one, but then I don’t have a favorite color, either. I’ve just never been someone inclined toward reduction, I guess.

On the other hand, I could write pages about writers who have amazed and influenced me.

Have you written a book you love that you have not been able to publish?

Since the day I began writing the story that became my first novel, I have had the great fortune to see every book I have written make it into print.

The backstories of successful writers always seem to include a lot of determination, and a modicum of good fortune. I am no different—I have been determined, I’ve worked hard, and I’ve enjoyed some good fortune along the way.

Do you have anything specific that you want to say to your readers?

The biggest epiphany I had after I first became published was learning that every reader brings a fresh set of eyes to the unpredictable collaboration that takes place between writer and reader. Each of you experiences each book in a unique way. The reader’s part in making all this work is often underestimated, and occasionally underappreciated.

How do you feel about what WritingRaw.com and other literary sharing sites are attempting to do for new writers?

I broke into this world at a time (yes, before the Internet) when discovering a community of aspiring writers was a daunting task. WritingRaw.com and similar sites



WritingRaw.com

provide a platform for conversations between readers, pre-published writers, published writers, and industry professionals that I would have found invaluable when my dreams were fragile.

WritingRaw.com would like to thank Stephen White for taking the time out of his busy schedule for this interview.